

CHARACTERS AND THEIR MUSICAL ITEMS

Note: some characters may be doubled (e.g. a Royal and a masque character; Ismeron and High Priest)

CHORUS

- 1) 10 and 14: *We come to sing great Zempoalla's glory*
- 2) 22: chorus with the ariel spirits duet
- 3) 27: sacrifice scene: *O Powers divine...*
- 4) 27: sacrifice scene: *all's prepared!*
- 5) 27: sacrifice scene: *all dismal sounds*
- 6) 30: followers of Hymen
- 7) 38: *Let loud renown only remember love.*

SOPRANO

- a) girl: prologue : solo p 8 – 9, duet p.10 – 11
- b) Fame (or could be different voice): 3 solos, p. 20, 24, 26
- c) Zempoalla: some acting and dialogue; solo (I attempt...) p.50
- d) 2 ariel spirits: duet p 47-49
- e) a follower of Hymen: short sweet solo p.62
- f) a married lady: 2 good character duets p 65 and 66-67

ALTO / COUNTERTENOR

- a) boy in prologue: solo p.6-7 and duet p.10 -11
- b) (or tenor): follower of envy: trio p.22, 23, 25
- c) God of dreams: great strong solo p.38-39
- d) (or sop) 2nd ariel spirit in duet p.47 -9
- e) (or tenor): follower of Cupid / Hymen: great solo p.70 – 71

TENOR

- a) 2 followers of Envy: trio p.22, 23, 25
- b) (or alto): follower of Cupid: great solo p.70 – 71
- c) (possibly?) Fame: 3 solos, p. 20, 24, 26

BASS

- a) (poss Fame??)
- b) Envy (baritone): great part: solo / trio p 22 -25
- c) Ismeron: with acting and dialogue: great solos p 32 – 36
- d) High Priest: short but great recit, p.57
- e) Hymen: 2 solos p 62, 66
- f) A married man: 2 great character duets p 65 and 66-7

NON-SINGING ROLES (will be expected to sing in choruses)

- a) Narrator: dialogue and acting: Garucca, faithful old servant: **m** or **f**
- b) Narrator: dialogue and acting: Traxalla (baddie general) **m**.
- c) Montezuma: hero, a few lines of dialogue **m**
- d) Acacis: hero, a few lines of dialogue **m**
- e) Orazia: heroine, few lines of dialogue **f**
- f) King Inca: a few lines of dialogue **m**
- g) Queen Amexia: a few lines of dialogue **f**