

# Minutes of Committee Meeting for Isleworth Baroque:

Wednesday 17<sup>th</sup> May 2010 at 6.30pm at 26 Morley Road, East Twickenham

**Present:** Laurence Slater (Chair), Chris Hobson, Philip Johnson, Sylvia Bisset, Janet Oates, Helena Brown.

**Apologies:** Simon Pike

ID	Description	Action
<b>1</b>	<b>Confirmation of Agenda</b>	
	The agenda was confirmed.	
<b>2</b>	<b>Approval of minutes from previous meeting</b>	
	The revised minutes (correcting the date of The Beggar's Opera) of the previous meeting on 7 <sup>th</sup> April were approved.	
<b>3</b>	<b>Financial report</b>	
	The Bank balance stands at £3544; there is a cheque outstanding for £850 to be paid to Leslie (fee agreed, to include extra coaching fee).	
<b>4</b>	<b>Study Day 2010 – Cupid and Death</b>	
	The hall booking is provisional; Chris to phone and confirm arrangements, including getting a key.  Post meeting note: Chris has confirmed the arrangements for the use of Elleray Hall in Teddington town centre - we have the use of both main rooms from any time after 9.30am.	Chris
	The Tamesis advert didn't go in but Chris will contact a few local groups who may be interested.	Chris
	The scores have arrived; Helena holds most of them and Janet has a few.	
	The flier was created and has been sent out in a newsletter and on the website.	
	Laurence will ask Alison to sort out refreshments	Laurence
	Sylvia and Simon will do some meet and greeting.	
	Raffle: Janet has a couple of prizes; Laurence donated 2 Royal Opera House tickets for Idomineo	
	Participants: about a dozen people have signed up so far. This is about par for the course at this stage.	

ID	Description	Action
5	<b>Main Production 2010 - The Beggar's Opera</b>	
	Annee will produce a leaflet / flier (in time for handing out on Study day) which will outline the show and what cast / backstage help is needed, audition details, fees, rehearsal schedule etc.	Annee
	Helena is in the process of sourcing scores to hire.	
	The Dover Thrift Edition of the script is to be used, with minor adaptations; Annee will sort out a job lot of these and they will be included in the participation fee.	Annee
	Annee has adapted the cast and roles to suit the make-up of IB; this includes some gender changes.	
	The rehearsal schedule was discussed and drafted, including some sessions set aside for choreography. The main weekday rehearsal night will be Wednesday. NOTE: Roehampton may not be available to us as a free rehearsal venue and this will impact on the budget.	
	Helena will sort out a repetiteur for the choreography days that she cannot attend.	Helena
	Helena and Chris will arrange the orchestra rehearsals; it was suggested that fewer, longer compulsory ones may be an idea. When the rehearsal schedule is finalised it will go on the website.	Helena Chris
	<p><b>Budget</b></p> <p>Chris has drafted one, though this does not include Janet's chorus-leader fee and is modest on set/costume costs. Janet has used a more liberal one for grant applications.</p>	
	<p><b>Participation fee</b></p> <p>It was <b>agreed</b> to charge singers £60 (including the libretto and any sheet music) and players £40.</p>	
	<p><b>Ticket prices</b></p> <p>It was <b>agreed</b> that we will charge £12, with £10 concessions.</p>	

ID	Description	Action
	<p><b>Booking of IPH</b></p> <p>There are groups in the hall on Wednesday and Thursday afternoons. They will allow us to leave up a backdrop but would like the floorspace clear. This will cause significant problems for the setting up of the orchestra; we will need to organise a team to set and clear the orchestra. Nearer the time, we may contact the groups and clarify their needs.</p>	
	<p>It was <b>agreed</b> to put back the start time to 7.45 pm as it is a short show</p>	
<b>7</b>	<b>Charitable Matters</b>	
	<p>Janet has completed and sent off 2 grant applications: one to the Arts Council, which may take many weeks to hear about, and one to the Thames Foundation Grassroots fund, which awarded us a grant last year; we will hear from them in the middle of June.</p>	
<b>8</b>	<b>Any other business</b>	
	<p>Janet proposed thinking about a new kind of event for IB: a lecture-recital evening on topics of interest to our members, with talks delivered by scholars. Janet will develop further ideas on this. Perhaps the empty winter time may be appropriate.</p>	Janet
	<p>Tom Brooks expressed (via email) his dismay at the material on display at the Lilith venue (St. Margaret's church) and would not want IB to be seen to condone this. Janet agrees; however, most people did not notice the material. It was agreed to keep in mind the sensibilities of our members' political views when considering venues in future.</p>	
	<p>Janet has found a good printers' offer, though it may expire by the time Beggar's Opera materials are ready.</p>	
	<b>Date of Next Meeting</b>	
	<p>Monday 21st June, 6.30, 26 Morley Road</p>	All

Simon Pike, Secretary      26<sup>th</sup> May 2010  
 (based on notes taken by Janet)

**Full list of events for next 2 years (unchanged from previous minutes):**

<b>Date</b>	<b>Event</b>	<b>Comment</b>
<b>2010</b>		
24 <sup>th</sup> Jan	Members Concert and AGM	The Drayton Arms
1 <sup>st</sup> – 4 <sup>th</sup> Feb	Auditions for Janet's Oratorio - <i>Lilith</i>	To be arranged informally with Janet
7 <sup>th</sup> Feb	Half-day Kick-off for Lilith	Venue to be Roehampton
Week beginning 8 <sup>th</sup> Feb	Start rehearsing Janet's Oratorio - <i>Lilith</i>	Wednesday evenings for singers, Mondays for Orchestra
18 <sup>th</sup> March	Perform Janet's Oratorio - <i>Lilith</i>	Performance to take place in St Margarets Church. Full rehearsal on Tuesday 16 <sup>th</sup> March
6 <sup>th</sup> June	Study Day	Cupid and Death by Locke
14 <sup>th</sup> – 18 <sup>th</sup> June	Auditions for October production	Precise dates to be arranged.
Week beginning 28 <sup>th</sup> June	Rehearsals start for October production	Precise dates for rehearsals to be confirmed
13 <sup>th</sup> to 15 <sup>th</sup> October	Performances of Beggars Opera	Isleworth Public Hall
<b>2011</b>		
23 <sup>rd</sup> Jan	Members Concert and AGM	Venue to be decided
7 <sup>th</sup> – 11 <sup>th</sup> Feb	Auditions for Spring Concert	
Week beginning 14 <sup>th</sup> Feb	Start rehearsing for Spring Concert	
21 <sup>st</sup> – 25 <sup>th</sup> March	Spring Concert	Concert of music by Vivaldi including <i>Gloria</i>
5 <sup>th</sup> June	Study Day	Subject to be decided
13 <sup>th</sup> – 17 <sup>th</sup> June	Auditions for October production	Precise dates to be arranged.
Week beginning 27 <sup>th</sup> June	Rehearsals start for October production	Precise dates for rehearsals to be confirmed
12 <sup>th</sup> to 14 <sup>th</sup> October	Performances of Handel's <i>Solomon</i>	All at one venue – probably IPH