

Minutes of Planning Meeting for Isleworth Baroque:

Friday 28th October at 7:30pm at 26 Morley Road, East Twickenham

Present: Laurence Slater, Helena Brown, Caroline Slater, Tom Beaton, Philip Johnson, Janet Oates, Chris Hobson, Annee Blott

No	Item	Comment	Action
1	Apologies		
	Bernard Stevenson		
2	Types of Event to be put on by IB		
	<p>The following types of events will be organised by Isleworth Baroque each year:</p> <ul style="list-style-type: none"> • Full production (1 per year) • Study Day (at least one per year) <ul style="list-style-type: none"> ○ Singers ○ Orchestra ○ Singers plus orchestra • Members Concert (1 per year) • Ad hoc concerts (1 or more per year) 		
3	Dates for the next 2 years		
	See dates listed in table below.		
4	Members' concert and AGM – 25th Jan		
	Venues for the Members Concert on 25 th Jan: consider The Drayton in Ealing (Philip to check availability asap and let committee know if available) and The Turks Head (Slaters to check this or other poss venues). Needs to be from 6pm for AGM through to 10pm. Suggest concert start time of 6:30 so we can finish early.		Philip Laurence/ Caroline
	Tom to send out calling notice asap to all members for the Members Concert to ask for contributions and to contact Laurence if they are able to attend/perform. Also to include outline plans for the coming year – to be confirmed at the AGM on 25 th . (Also remind members that membership fees will be payable for 2009. We haven't discussed membership fees – do we assume they will be the same as last year?)		Tom
	Caroline to ask Catherine if she would like to organise the concert again this year		Caroline

No	Item	Comment	Action
5	Handel concert 19th – 21st March 09		
	Venues to be investigated – availability and costs:		
	Helena to check Heston		Helena
	Laurence to check Kew Musical Museum and Normansfield		Laurence
	Chris to check IPH		Chris
6	Twickenham Festival		
	We weren't convinced it would be worth putting on a concert at The Fox again for Twickenham Festival, but as we are going to be doing a study day during the first weekend of the festival, would there be any possibility of publicising it as part of the festival? Caroline to investigate.		Caroline
7	Main Productions for the next 2 years		
	It was decided that we will perform Acteon by Charpentier coupled with A Secular Masque by William Boyce in October 2009		
	It was decided that we will perform A Beggars Opera by John Gay in October 2010.		
	We 'pencilled in' a performed version of Handel's Solomon for 2011.		

Date of next meeting:

Monday 22nd December at 6:00pm – venue to be decided.

This meeting will finalise details of the members' concert and Handel concert. Also, it will pick up from the minutes of the last full committee meeting.

Full list of events for next 2 years:

Date	Event	Comment
25 th Jan 09	Members Concert and AGM	Possibly at The Drayton if available
18 th Feb 09	Start rehearsals for Handel Concert	This will need to be announced before this date and members encouraged to prepare their own pieces of Handel if they wish.
19 th – 21 st March 09	Three performances of the Handel concert	Propose 3 different venues, possibly Heston, IPH, Normansfield or Kew Musical Museum – subject to price and availability.
14 th June 09	Study day on French Baroque opera – specifically Acteon	We should use this day to launch rehearsals for the October production. Focus on Acteon and French Baroque Opera. Also, it would be useful to introduce A Secular Masque.
28 th June 09	Lucy's Handel from Scratch	
1 st – 3 rd July 09	Auditions for October production	Precise dates to be arranged.
Week beginning 13 th July 09	Rehearsals start for October production	Precise dates for rehearsals to be confirmed
14 th to 16 th October 09	Acteon and Secular Masque	All at one venue – probably IPH
14 th – 15 th November 09	Rehearsals for Winter concert begin	Saturday or Sunday to be confirmed. Possibly combine with post production review?
4 th December 09	Winter concert	
2010		
24 th Jan 10	Members Concert and AGM	Venue to be decided
8 th – 11 th Feb 10	Auditions for Janet's Oratorio	
Week beginning 15 th Feb 10	Start rehearsing Janet's Oratorio	
20 th March 10	Perform Janet's Oratorio	
13 th June 10	Study Day on Beggars Opera	
1 st – 3 rd July 10	Auditions for October production	Precise dates to be arranged.
Week beginning 12 th July 10	Rehearsals start for October production	Precise dates for rehearsals to be confirmed
13 th to 15 th October 10	Performances of Beggars Opera	All at one venue – probably IPH