

Annual General Meeting of Isleworth Baroque
Sunday 24th January at 6:00 pm
Drayton Court Hotel, 2, The Avenue, Ealing, London W13 8PH

Minutes of Meeting

Present:

Laurence Slater (Chair), Caroline Slater (Secretary), Sally Pinney, Stan Streater, Rosalind O'Dowd, Judith Nicol, Janet Oates, Geraldine Worthington, Katherine Morrison, Anna Bosanquet, Philip Johnson, Sylvia Bisset, Tony Wilson, Alison Sands, Jacqui Silverstone, Simon Pike, Jeanette Edwards, Malcolm MacLachlan, Anthony Agius, Tom Beaton, Chris Hobson, Helena Brown

Apologies:

Bernard Stevenson

1. Chairman's Review

Laurence reviewed the activities for 2009. These included last year's members' concert, the Handel Concert in March, the French Baroque Study Day and the autumn production which was a double bill of Acteon by Charpentier (thanks to Simon Pike for directing this) and A Secular Masque by Boyce. All of these were considered to be a great success. Laurence thanked Bernard Stevenson and Caroline Slater, both of whom are standing down from the committee this year.

2. Treasurers Report.

Chris Hobson circulated a summary of the accounts for 2009. The group have a bank balance of around £2000. Unfortunately, this year the group made a slight loss. This is likely to be offset by a refund of Corporation Tax from 2007. We don't need to pay Corporation Tax now that we are a charity. The accounts were accepted by the meeting.

3. Musical Directors' report

Helena thanked everyone for all the hard work they had put into the performances this year. She remarked on how Isleworth Baroque has developed over the last few years – we have settled into a pattern of Members' Concert in January, concert in March, Study day in June and full production in the autumn. This year, we branched out into singing in a foreign language in Acteon and we have brought Leslie Anne Lewis into the group as conductor. Plans for 2010 include a specially-commissioned Oratorio *LILITH* written by Janet Oates, a study day on *Cupid and Death* by Matthew Locke and a production of John Gay's Beggars Opera. She finished by thanking 'the Slaters' who will be spending most of this year in Canada so won't be able to take such an active part in the group.

3. Election of Trustees

Two trustees stood down – Bernard Stevenson and Caroline Slater. Two new trustees had been nominated in advance of the meeting by Laurence Slater: Simon Pike and Sylvia Bisset. All other trustees were happy to re-stand for election as trustees.

Full list of proposed trustees:

Laurence Slater (chair); vacant* (secretary); Chris Hobson (treasurer); Tom Beaton; Philip Johnson; Sylvia Bisset, Simon Pike.

A vote was requested to confirm these people as trustees

Vote: In favour of all trustees – all present. Against – none. Abstentions – none.

*the role of secretary is obligatory for the Charity Commission – the plan is to call a meeting of the trustees immediately and ask for one of the elected trustees to fill this role. If this does not happen an EGM will be called to find a secretary.

5. Any Other Business

Tom pointed out that anyone could be co-opted onto the Committee at any time and anyone should feel able to volunteer to help out at any time during the year – all would be welcome. The members elected this evening will become trustees of the charity.

Caroline Slater
27/01/2010