

Annual General Meeting of Isleworth Baroque
Sunday 25th January at 6:00 pm
Drayton Court Hotel, 2, The Avenue, Ealing, London W13 8PH

Minutes of Meeting

Present:

Laurence Slater (Chair), Caroline Slater (Secretary), Stephen Bower, Margaret Berger, Bernard Stevenson, Fleur Hatherall, Chris Hobson, Janet Oates, Tom Beaton, Anthony Agius, Sally Pinney, Stan Streater, Simon Pike, Alan Champion, Tony Wilson, Alison Sands, Philip Johnson, Len Marchant, Jeanette Edwards, Robert Beattie, Neville Bayross, Helena Brown

Apologies:

John Cobb, Delia Steven, Annee Blott, Sylvia Bisset and Malcolm Maclachlan

1. Chairman's Review

Laurence reviewed the activities for 2008. These included a member's concert at the end of 2007, the Twickenham Festival, the Indian Queen Study Day (led by Helena Brown and Catherine Bott), Purcell Study Day (led by Gerald Place), the staged performances of the Indian Queen in Heston, Isleworth and Richmond and the work we have done towards Charitable Status. Future Activities for 2009 include a Handel Concert in March, study day on Charpentier's Acteon, and a full production of Acteon and A Secular Masque by Boyce in October. Plans for 2010 currently include a specially-commissioned Oratorio written by Janet Oates and a production of John Gay's Beggars Opera.

2. Treasurers Report.

Chris Hobson circulated a summary of the accounts for 2008. He pointed out that he had omitted a charge of £330 for the payment of Corporation Tax. A vote to formally accept the accounts – with the stated amendment for Corporation Tax was requested.

Proposer: Anthony Agius

Seconder: Caroline Slater

Vote: In favour of accepting account – all present. Against – none. Abstentions – none.

3. Election of Trustees

We have recently had an election at an EGM to vote for Trustees. In order to align with the general business year of Isleworth Baroque, it was proposed that the trustees elected at that meeting were confirmed and that anyone else could be given the opportunity to stand as a trustee.

Proposed trustees:

Laurence Slater (chair); Caroline Slater (secretary); Chris Hobson (treasurer); Tom Beaton; Philip Johnson; Bernard Stevenson.

A vote was requested to confirm these people as trustees

Proposer: Stan Streater

Seconder: Margaret Berger

Vote: In favour of all trustees – all present. Against – none. Abstentions – none.

4. IB Constitution – wording of Objects

The Charity Commission questioned the wording of the objects in our original submission. They have now agreed a form of wording that would be acceptable as follows:

- a) To promote public education in, and appreciation of, Baroque music (particularly Baroque Opera) through public concerts, study days and full-scale productions;**
- (b) To encourage and provide an opportunity for amateur musicians to develop through participation in the performance and enjoyment of live performances of Baroque music.**

The meeting was asked if there were any objections to this wording. No objections were raised. A vote on the wording was then requested.

Proposer: Laurence Slater

Seconder: Bernard Stevenson

Vote: In favour of accepting the new wording – all present. Against – none. Abstentions – none.

5. Any Other Business

Simon Pike offered for sale a Clavichord –proceeds to go to Isleworth Baroque. Anthony mentioned a group outing he is organising to Covent Garden to see a double bill of Acis and Galatea and Dido and Aeneas.

Caroline Slater
27/01/2009