



Annual General Meeting of Isleworth Baroque

Sunday 23rd January 2011 at 6.00 pm

Drayton Court Hotel, 2 The Avenue, Ealing, London W13 8PH

Minutes of the Meeting

Present:

Anthony Agius, Tom Beaton, K Berger, Margaret Berger, Sylvia Bisset, Helena Brown, Chris Hobson, Philip Johnson, Cedric Lee, Len Marchant, Tony Moss, Janet Oates, Rosalind O'Dowd, Brian O'Hagan, Simon Pike, Sally Pinney, Alison Sands, Caroline Slater, Laurence Slater, Stan Streather, Tony Wilson

1 Apologies for Absence

None.

2 Approval of the minutes of the AGM held on 24th January 2010

Proposed: Alison Sands

Seconded: Caroline Slater

The minutes were approved.

3 Chairman's review (Laurence Slater)

2010 started with a great members' concert in January. This was followed by the oratorio Lileth in March, which was by all accounts fantastic as well as challenging (Laurence had not been able to attend, because he was in Canada at the time). The chairman thanked all participants, and especially Janet for composing it. The study day on Cupid and Death by Gibbons and Locke was enjoyed by all.

The main autumn production, the Beggars Opera was a great success. This was another new departure for Isleworth Baroque, with the amount of spoken dialogue. The membership rose to the challenge. It sold out every night.

The committee feel that Isleworth baroque is starting to outgrow Isleworth Public Hall, and its future is under review and uncertain. It is therefore investigating using the theatre in Thames college for the Autumn 2011 production.

Isleworth Baroque's first public performance of 2011 will be a concert of music by Vivaldi at St Margaret's Church, St Margaret's, on 31st March. The first Rehearsal will be on 9th February. The autumn production will be Handel's Solomon.

4 Treasurer's report (Chris Hobson)

The treasurer gave an overview of the society's accounts for 2010. The bank balance is similar to last year, but both income and expenditure have increased. The financial report is attached to these minutes. Chris encouraged members to make use of gift aid, as this is a simple way to increase the society's income.

Janet Oates commented that the body that had made a substantial grant towards the costs of the Beggars Opera is no longer in existence, so we will need to look elsewhere for support in future.

5 Musical Director's report (Helena Brown)

Isleworth Baroque has continued to develop both musically and dramatically over last year. However, we have now more or less outgrown Isleworth Public Hall.

The subject of the 2011 study day will be French music.

Janet commented that the selection of pieces for the main autumn production needs to take account of the balance between orchestra, singing and acting. Helena noted that Solomon has a large number of orchestral pieces, solos and duets – thus giving an average balance over a number of years.

6 Election of trustees

The following Nominations had been received:

Laurence Slater	Chairman	nominated by Caroline Slater
Simon Pike	Secretary	nominated by Laurence Slater
Chris Hobson	Treasurer	nominated by Philip Johnson
Sylvia Bisset	Trustee	nominated by Laurence Slater
Caroline Slater	Trustee	nominated by Laurence Slater
Philip Johnson	Trustee	nominated by Chris Hobson

All of the members nominated were elected to be trustees of Isleworth Baroque by all members present.

The Chairman thanked Tom Beaton, who was standing down, for his contribution to the committee since the foundation of Isleworth Baroque.

7 Any other business

Caroline Slater was thanked for maintaining an excellent website.

A number of announcements were made about future events involving Isleworth Baroque members.

Simon Pike (secretary) 18 Feb 2011