

1. How or where did you hear about this study day?

- IB/mailling list /////
- Word of mouth ///
- TVEMF ////

2. What made you decide to attend?

- Interest in baroque music
- Challenge of new unfamiliar rep //
- Interest in Oct production //
- One-off day //
- Like Charpentier ///
- Enjoyed an IB dday 2 yrs ago
- General interest

3 a) information before the day, including any email contact?

- Good //// fine //
- Welcoming
- Courteous reminder phone call
- Only got confirmation late (Mike W)

3 b) the structure of the day

- Fine
- Good ///
- Excellent //
- Very good
- Send out chorus music first so less note-bashing
- Don't have it in the summer!

3 c) choice of music, and scores used?

- Fine
- Underlay tricky
- Alto part needs re-clefing
- Violin II sort out???
- Lovely
- Good ///
- Excellent //
- Clear
- Maybe put bowings in before?

3 d) the tutors?

- Lovely //
- Should have spent same time on each soloist
- Helpful //
- excellent
- Not intimidating
- invigorating
- good / very good
- Gilly should have spent more time on chorus
-

3 e) suggestions for future study days?

- Telemann Brocke Passion; Something easier! More French music; Bach / Bach cantatas; Soler Spooof cantata "congregante y festero"

4 overall comments

- Expensive for men considering they didn't have much to do
- Enjoyable
- Need a welcome desk and sign at the driveway //

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